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Cut

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Cover Page Footnote

This poem is available in The Angle: http://fisherpub.sjfc.edu/angle/vol2003/iss2/10
Here you are, back again
Wanting another chance,
Another audition with
The same audience.

A chance to play in that old scene,
The one where you’re cast as
The leading role in my life.
The Star. You want top billing.

You say your performance
is better this time; you didn’t have your act
together. It’s been too many times;
you have rehearsed those lines.

Your script is old and overdone
I’m not interested in repeated reruns
Your words have never proven
to be true, only true fiction

There were too many cameo appearances
Fade ins, Fade outs, always some new stunt
You are the master of cliffhangers,
A boy, depicting himself as a man

I have seen this drama so frequently,
I know the outcome. I won’t be starring
As leading lady, so here’s your cue,

There will be no upcoming sequel