2002

With You

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MEGAN E. HERRMAN

WITH YOU

hanging upside down
blood rushing to brain
waiting for something to happen
watching a Popsicle river
run down my leg.
scars exist for the sake
of memory rather than
the initial pain.

PEGGY STERLING

A DAY IN THE LIFE

She first stares at her watch,
   And then at me
She’d frown and curl her brows
   If she had them.
   Yells out
   Have you worked on those highlights?

   Can we highlight
   the fact, I’ve had
no increases in two years.
She goes back to watching, the rest of day
   The sentinel of the maze.