Reaffirmation

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Cover Page Footnote
"First Prize Winner" Appeared in the issue: Volume 3, Issue 1, 2002.

This poem is available in The Angle: https://fisherpub.sjfc.edu/angle/vol2003/iss1/2
"Here’s to you and you
and to Lake Ontario,
nuclear reactors and lost attention,

she said.

"You have all survived, you
unintentional martyrs and
insignificant heroes."

Eyes black, hair long,
arms outstretched in a prophetic,
Jesus Christ pose.

"There’s just too much anger here,
too much ruptured vanity,
too much shock,
too much identity crisis.
And worst of all,
too much patriotism.
Patriotism in a country that’s failing
Has a logical tendency to turn
fascistic.
You make fascism seem worthy of praise.
You’re filled with doubt
and a shroud of revenge that tilts your heads."

She sighed,
cigarette flickering in the dark,
only a pale, violet light
is cast upon
her tan skin, her white cloak.

"A big change is on its way,
a moon to alter your arrogant
sense of normalcy,
your beautiful lull,
your pendulum of democracy
and hate."

A tear, a smile, a raised voice,
All signs of pride.
"All you spics, dagos, canucks
niggers, chinks, gooks, zipperheads,
krauts, mics, injuns and those I may have
forgotten,"

another sigh,
another tear

"breathe in a deep breath,
a sigh of relief if you will.
They will no longer hate you,
And your miniscule morals."

A pause,
a silence deafening enough
to alter the tides,
to alter the world.

"Thank you America and praise to you
'past decade or two.'
Here's to you,
your frailty and weakness."