2002

Seven Years Bad Luck, or, Cancer

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Cover Page Footnote

This poem is available in The Angle: http://fisherpub.sjfc.edu/angle/vol2002/iss3/2
The broken mirror shows truths
pieced together to resemble the one lie
named reflection.

A boy stands
in front of a father
in front of a grandfather.

The glass shows the man's mistakes
outlining his life
in his misdirection.

Placing his hands on the edges of life
opening old wounds on the shards
the weakened blood fills the cracks.

Something familiar in family appears
in the pieces of life embedded in his hands,
a new infection.