How has open access to Fisher Digital Publications benefited you?

Follow this and additional works at: http://fisherpub.sjfc.edu/angle

Part of the Creative Writing Commons

Recommended Citation

Available at: http://fisherpub.sjfc.edu/angle/vol2002/iss2/1
Preliminary Pages

Cover Page Footnote

This editor’s note is available in The Angle: http://fisherpub.sjfc.edu/angle/vol2002/iss2/1
SUBMISSION GUIDELINES

THE NEXT ANGLE DEADLINE IS JANUARY 25, 2002 BY 5:00 P.M.

All submissions must be sent to angle@sjfc.edu, as a Word attachment.

WE ARE NO LONGER ACCEPTING HARD COPY SUBMISSIONS.

The following submission guidelines must be followed for every issue. All pieces must:

1. Be typed (space according to your preference).

2. Include a cover letter which contains the author's name, address (campus or off-campus), phone number (home and work), and the title(s) of the piece(s) submitted.

3. DO NOT include your name or personal information on your submissions.

4. Contain 1 work per page only if writing a poem or haiku.

5. All submissions, including short stories, should not exceed three typed pages.

Regrettably, we are unable to accept any piece that does not follow these guidelines. If you have any questions concerning submission guidelines, please contact the editors at angle@sjfc.edu. Thank you!

You may submit pictures, drawings, photography, and computer generated images as well as many other types of artistic expressions.

**All submissions are judged anonymously.
# Table of Contents

- The Last Seat Left ......................... Nikisha S. Johnson .......................... 5
- The Rice and Bean Ghosts .............. Imecca (E) Rodriguez ...................... 6
- The Old Mattress .......................... William Panara ............................. 7
- Living in the Apocalypse ............... Meg Barboza .............................. 9
- Untitled ......................................... Marcia Dodge .................... 10
- You’re Not It ............................... Angela Meradji .......................... 10
- The Dark ....................................... Rita Nauman .......................... 11
- Twilight ....................................... Jen Enright .............................. 12
- The Number Jumble ...................... Peter J. Mott .............................. 13
- Watching Her Ride ....................... Mindae Kadous ........................... 14
- A Mother’s Tool ......................... Alexis Speck ............................. 15
- Old House .................................... Valerie Stackman ..................... 15
- Moon Shadow, Him ....................... Melissa A. Japp ......................... 16
- In Arms ........................................ Megan Herrman ...................... 17
- A Day in the Life ......................... Kevin Aubrey .......................... 18
- Dinners That Will Never, Ever, Ever Be ... David J. Landers ................ 20
- Old Blue ....................................... Richard Maulfair .................... 21
- My Story ....................................... Diandra Lynch ...................... 21
- Greendale Pitcher, 15, Suicide ........ A. L. Higham ............................... 22
- Mustang Sally .............................. Megan Herrman ...................... 25
- Autumn Change ........................... B. David ................................. 26
- The Roof ..................................... Nikisha S. Johnson .................. 27
- Waves ......................................... Rachel Kooy .......................... 28
- In Bloom ...................................... Meg Barboza ......................... 29
- Epiphany in E Minor ...................... Ann Stanley-Barry ...................... 30
ANGLE 2001

AWARDS

FIRST PRIZE
NIKISHA S. JOHNSON............THE LAST SEAT LEFT

SECOND PRIZE
IMECCA (E) RODRIGUEZ...........THE RICE AND BEAN GHOSTS

THIRD PRIZE
WILLIAM PANARA.............THE OLD MATTRESS

ART PRIZE
ANN-MARIE DOYLE