Preliminary Pages

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Preliminary Pages

Cover Page Footnote
Appeared in the issue: November 2000.

This editor's note is available in The Angle: https://fisherpub.sjfc.edu/angle/vol2001/iss1/1
A Letter from the Editors

Hello everyone,

Welcome back! Fall is here and new faces and names have emerged on our campus. Many of them come full of energy and artistic spirits. Some of them, along with familiar names, you will see here in our first issue of the 2000 school year. Congrats to all of the wonderful words and images that came from such great minds.

Our readers will also notice a changing layout design. We dug out the archives and borrowed ideas from the pioneering Angles, and hope to continue improvement of the face of The Angle for readers.

This issue is pieced together with summers gone by, memories untouched until now, thoughts unanswered, and new experiences. Put them together and lives begin to unfold, giving us just a glimpse of each person as the curtain draws back.

So curl up in front of the window, let the sun shine in, and make someone else's reality your own. Read on!

Sincerely,

Sarah L. Crimmins
Melissa M. Slocum
Co-editors-in-Chief

"In literature as in love, we are astonished at what is chosen by others."

--Louis Menand
Submission Guidelines for *The Angle*

The following submission guidelines must be followed for every issue. All pieces must:

1. Be typed (space according to your preference).

2. Include a cover letter which contains the author’s name, address (campus or off-campus), phone number (home and work), and the title(s) of the piece(s) submitted.

3. Do Not include your name or personal information on your submissions.

4. Contain 1 work per page only if writing a poem or haiku.

5. All submissions, including short stories, should not exceed three typed pages.

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact the editors, Sarah Crimmins or Melissa Slocum, in the Writing Center (basement of Basil 210) at 385-8213.

You may submit pictures, drawings, computer generated images as well as many other types of artistic expressions. Please direct any general or specific questions to Sarah Crimmins (slc8600) or Melissa Slocum (mms7750) at your convenience.

The deadline for the next issue is Tuesday, November 14th, by 6 PM.

****Please note: If you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope.

**All submissions are judged anonymously.
The Angle

November 2000

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Sarah Crimmins
Melissa M. Slocum

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2000

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