Preliminary Pages

**Cover Page Footnote**

Appeared in the issue: March 2000.

This editor's note is available in The Angle: [http://fisherpub.sjfc.edu/angle/vol2000/iss3/1](http://fisherpub.sjfc.edu/angle/vol2000/iss3/1)
A Letter From the Editors

It is once again time to take a trip through the minds of some of the creative writers at St. John Fisher. It truly is a journey to read someone else's work, especially when it is collected and intermixed with the works of many different authors, as in this anthology. Each work rolls into the next, offering a new image or idea. It's like traveling around the world, each country has something entirely new to offer, a taste, a sound, a feeling, or a thought. So, look at this issue like a scrapbook. It is full of bits and pieces of other people's lives.

This issue really offers a good mix of different themes. There's poetry, short stories, humor and drama. We have everything from alien children and peanut butter and fluff to suicide and aging. So, enjoy the little trip we've prepared for you but be careful, your journey may end abruptly.

Sincerely,
Sarah Crimmins
Monica Hopkins

Co-editors-in-chief
SUBMISSION GUIDELINES FOR THE ANGLE

The following submission guidelines must be followed for the Spring 2000 issue. All pieces must:

1. Be typed (space according to your preference).

2. Include a cover letter which contains the author's name, address (campus or off-campus), phone number (home & work), and the title(s) of the piece(s) submitted.

3. Do Not include your name or personal information on your submissions.

4. Contain 1 work per page only if writing a poem or haiku.

5. All submissions, including short stories, should not exceed three typed pages.

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact the Editors, Sarah Crimmins or Monica Hopkins, in the Writing Center (basement of Basil 210) at 385-8213. Thank you.

You may submit pictures, drawings, computer generated images as well as many other types of artistic expressions. Please direct any general or specific questions to Sarah Crimmins (slc8600) or Monica Hopkins (mlh4216) at your convenience.

The deadline for the second issue of “The Angle” this year will be Friday March 31st, 2000 by 4:30 p.m.

*** Please note: if you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope.

**All submissions are judged anonymously.
The Angle

March 2000

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Sarah Crimmins
Monica Hopkins

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Lisa Middendorf
Corey Sherbino
Linda Beckwith Uebelacker
Jennifer Wagner
Stacy Wittmeyer

Prize Winners
First Prize – Stacy Wittmeyer
Second Prize – Leslie Karla
Third Prize – Lisa Middendorf