Preliminary Pages

No Author

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Preliminary Pages

Cover Page Footnote
Appeared in the issue: November 1999.

This editor's note is available in The Angle: https://fisherpub.sjfc.edu/angle/vol2000/iss1/1
A Letter From the Editors

With the creation of the first issue of the year, we have taken on the task of carrying on the tradition of the praise of good writing here at St. John Fisher. We hope to heed the advice of our immediate predecessors, Heather Ruffalo and Erin Hopkins, so that their words may not fall like silent raindrops, unheard and wasted. And in the outpouring of advice and good intentions, we have found one true point to the work that we do, to allow the value of the inner voices of students to be realized within their own existences and within the company of others. Each piece is like a leaf on a tree, vibrant and changing. But, as part of the entire tree, it becomes an example of collective beauty and ambition.

The tradition of good poetry extends far beyond what is printed in this book and created at this school. A successful writer is often times a successful reader. The creation of a good piece of writing many times is a product of the search for something more profound. Beauty can bloom out of deformity, and understanding from chaos. A poet writes to understand the world and in doing so causes others to realize the significance of something seemingly insignificant. So in closing, we leave you with not only a wonderful collection of student work but also with the idea that reading does not merely lead to the attainment of the knowledge of literature or of history but also, to a better understanding of yourself and the things you can do.

Sincerely,

Adam George
Monica Hopkins

Co-editors-in-chief

TO SEE A WORLD IN A GRAIN OF SAND

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.

by William Blake
SUBMISSION GUIDELINES FOR THE ANGLE

The following submission guidelines must be followed for the December 1999 issue. All pieces must:

1. Be typed (space according to your preference)

2. Include a cover letter which contains the author’s name, address (campus or off-campus), phone number (home & work), and the title(s) of the piece(s) submitted

3. Not include the author’s name or personal information on any pages of written text

4. Contain 1 work per page only if writing a poem or haiku

5. All submission, including short stories, should not exceed three typed pages.

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact the Editors, Adam George or Monica Hopkins, in the Writing Center (basement of Basil 210) at 385-8213. Thank you.

You may submit pictures, drawings, computer generated images as well as many other types of artistic expressions. Please direct any general or specific questions to Adam George (avg2124) or Monica Hopkins (mlh4216) at your convenience.

The deadline for the second issue of “The Angle” this year will be November 17th, 1999 by 4:30 p.m.

*** Please note: if you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope.

**All submissions are judged anonymously.
The Writers

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Sarah Crimmins
Joe D'Angelo
Katy D'Ardunini
Jen Enright
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Monica Hopkins
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Bryan Mahoney
Kate McNamara
Thomas Pecora
Robert Ruehl
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David Silpe