The Angle

March 1999

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The Angle

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Greetings!

This issue marks the arrival of March and, hopefully, the home stretch of the winter season. This time of year, in Rochester, people seem to ache for honest air and the rebirth of spring. While The Angle cannot deliver a rebirth of spring, we can fulfill the promise of honest air.

This month ninety-three strong submissions were received to be reviewed by our staff. I feel that those chosen to be published in this issue accurately exemplify the surplus of work we are unable to include. The events and emotions touched upon by the various writers are true to nature and represent the deep well we all draw from, the common water we all drink.

There will be one final issue of The Angle published at the end of this semester. I challenge you to submit your creative work and take a chance at being an integral part of the whole. The deadline is Friday, March 26th by 4 p.m.

Again, praise to my staff who are the people that make this publication possible. And thanks to those who believe in its voice.

Always write, and equally important, always read.

Erin A. Hopkins
SUBMISSION GUIDELINES FOR THE ANGLE

The following submission guidelines must be followed for the December 1998 issue. All pieces must:

1. Be typed (space according to your preference)

2. Include a cover letter which contains the author's name, address (campus or off-campus), phone number (home & work), and the title(s) of the piece(s) submitted

3. Not include the author's name or personal information on any pages of written text

4. Contain 1 work per page only if writing a poem or haiku

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact the Editor, Erin Hopkins, in the Writing Center (Science 225) at 385-8219. Thank you.

*** Please note: if you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope.

**All submissions are judged anonymously.
THE WRITERS

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