Preliminary Pages

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Preliminary Pages

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The Angle
December 1997
St. John Fisher College
The Angle

Winter 1997

Editor-in-Chief
Heather Ruffalo

Assistant Editor
Katie Farnam

Submission Review Committee
Amie Alscheff
Lisa Derr
Adam George
M. J. Iuppa
Lisa Kreutter
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Artwork/Photography
Aurora Elizabeth Bewicke
Steve Huff

Publicity
Erin Hopkins
Jennifer Jonaitis

Secretarial Coordinator
Tracy Keenan

Faculty Advisor
Dr. Theresa Nicolay

Cover Art
Erin Hopkins

Special Thanks
Sean Christie
The Angle
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A Letter from the Editor

Welcome to the Winter 1997 issue of The Angle! This is our final issue of the year and we look forward to publishing two more issues in the Spring. I would like to thank everyone who submitted their work; we received an overwhelming 51 submissions! I would like to congratulate Mark Bowers, Veronica McGlynn, and Monica Bradbury on their prize-winning submissions.

The Angle accepts original poetry, short stories, essays, and short plays, as well as artwork and photography, from SJFC students, faculty, and staff. The submission deadline for the next issue is Friday, February 6, 1998 at 4 p.m. All submissions must be typed and must include the author's name, address, and telephone number. Submissions should be dropped off in the Writing Center (Science 225). Once again, we will be offering prizes for the three best submissions.

I would like to extend a special thanks to Sean Christie for giving up his night off to proofread the issue as well as Chris Holdridge for his last minute proofreading help. I would like to thank The Angle's outstanding staff members for all of their hard work and dedication. With your help, each issue gets better and better. And, I would like to thank Dr. Theresa Nicolay for all of her continuous support and encouragement. Each of these people worked very hard to make this issue a success. Thank you all.

I encourage each of you to consider submitting your work to The Angle. It is a wonderful opportunity to receive recognition for all of your hard work.

Enjoy!
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Enjoy!
SUBMISSION GUIDELINES FOR THE ANGLE

The following submission guidelines must be followed for the February 1998 issue. All pieces must:

1. be typed (space according to your preference)

2. include a cover letter which contains the author's name, address (campus or off-campus), phone number (home & work), and the title(s) of the piece(s) submitted

3. not include the author's name or personal information on any pages of written text

4. contain only 1 piece per page only if writing a poem

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact Editor Heather Ruffalo in the Writing Center (Science 225) at 385-8219. Thank you.

*** Please note: if you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope.

First Prize Winner

Jazz

I walked outside in mid-October frost
lightly backed by the memories of summer jazz,
my toes were curled up in grass that
almost felt like sand,
fire blazed across my sky and I
was home in suburbia without you,
it's funny how the last time we talked
all I could think about was the
difference between then and than.
it's funny how the last time we talked
you told me that I wrote too much,
that I analyzed and analyzed everything until
it became nothing,
that you wouldn't tell me everything because you didn't
want to be apart of some damn song for the world to hear,
but it's funny cause I can't sing and I don't write songs,
it's life that writes the jazz songs
that I feel too easily,
I can feel the desire and the grace
but when I pick up the instruments
my fingers clumsily slide over the strings,
it's the jazz that lives
improvising new chord changes on stage,
the jazz that seizes its audience, that seizes me,
that changes summer into fall the way you once
changed my writing into song.
if you were here today together we could
escape this coffee-stained jazz bar one last time,
this afternoon we could drive to Oswego
chasing night across this state,
this afternoon I would still follow you
before fire escapes from my sky
defying the scales and the notes of this song.

--Mark Bowers