1997

Preliminary Pages

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THE ANGLE

Fall 1997

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A Letter from the Editor

Welcome to the Fall 1997 issue of The Angle! This is our third issue of the year and we look forward to publishing our Winter issue in December. I would like to thank everyone who submitted their work; we received an overwhelming 63 submissions! I would like to congratulate Cassandara Dings, Mark Bowers, and Marisa Viele on their prize-winning submissions.

The Angle accepts original poetry, short stories, essays, and short plays, as well as artwork and photography, from SJFC students, faculty, and staff. The submission deadline for the next issue is Monday, November 17, 1997 at 4 p.m. All submissions must follow the guidelines stated on the following page. Submissions should be left in the Writing Center (Science 225). Once again, we will be offering prizes for the three best submissions.

I would like to extend a special thanks to Katie Farnam for helping me type the bulk of the issue as well as edit the issue. I would like to thank the members of The Angle staff for all of their hard work and dedication, especially Lisa Kreutter, who offered her assistance when I needed it the most. And, I would also like to extend a special thanks to Dr. Theresa Nicolay, who is our constant source of support and advice. Thank you, M.J. Iuppa for your contribution to The Angle and for your help in shaping such a promising publication. This issue required a tremendous amount of effort from each of these people to put it together in a timely manner. Thank you all!

I encourage each of you to consider submitting your work to The Angle. It is a wonderful opportunity for you to receive recognition for your work.

Enjoy!
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SUBMISSION GUIDELINES FOR THE ANGLE

The following submission guidelines must be followed for the November 1997 issue. All pieces must:

1. be typed (space according to your preference)
2. include a cover letter which contains the author's name, address (campus or off-campus), phone number (home & work), and the title(s) of the piece(s) submitted
3. not include the author's name or personal information on any pages of written text
4. contain only 1 piece per page

Regrettably, we are unable to accept any piece which does not follow these guidelines. If you have any questions concerning submission guidelines, please contact Editor Heather Ruffalo in the Writing Center (Science 225) at 385-8151. Thank you.

*** Please note: if you would like your submissions returned after the issue is published, please include a self-addressed, stamped envelope

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The Vine

I dreamt the other night
a vine grew in my yard.
At first it was small, weak,
and I though a hard rain
would beat upon it
stamping out its life.
The vine became twisted, gnarled -
attaching to the foundation,
then reaching the red bricks.
Each day it seemed the vine crept higher -
Until I could not stand the vine any more - and fetched my shears.
I went for the middle
so that I might first
pull the top half down.
Yanking a midsection of it
I clipped it in glee.
But as I went to grasp
the severed part of the vine
I felt the oozing wound
and stared.
In dismay I saw
it was no vine I'd cut,
but a small child's arm.
The bottom part of the vine
were legs and feet -
no clear fluid on my shears,
rather they were stained
in a bright-colored red.
I heard a cry and a scream.
I dropped the shears
wanting to run, to flee.
What had I done?
It was only a vine -
a creeping vine -
I was so sure -
Had I only opened my eyes.

—Cassandra Dings

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