Preliminary Pages

No Author

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The ANGLE editors and staff dedicate ANGLE '89
to Dr. Mary Ann Davis.

We thank you Dr. Davis for opening doors of perception
that lead us into real gardens that have imaginary toads and
“light winged Dryad(s). . . . Singing of summer in full-throated
ease” while a “dapple-dawn-drawn Falcon. . . . sweeps smooth”
overhead.

Blake
Moore
Keats
Hopkins

And Belfast Rejoices  By Liam Emmet O’Sullivan

The clouds have finally broken and the light is shining through,
warming an earth that has gone cold and frozen. It was grey and
bleak this morning, and the children were subdued with the cli­
mate reflecting their inner thoughts. They were waiting for the sun
to bring the warmth, to free them from their pain, to free them
from their reality, to deceive them once again.

There’s an old man in the alleyway between the two bars, and he
lies with his legs opened and his arms crossed as he cradles an
empty bottle, and there’s a stray black dog sniffing his pants look­
ing for a meal, and the old man lifts his head and looks at me
staring at him, and through his eyes he spoke to me.

How many more will die while the sun shines?, I imagined his
voice shaking, as a child plays in the broken glass of a burned-out
car; and Belfast rejoices.

How many more will die while the sun shines?, I imagined he
screamed, as a priest hides a murderer who blew up a bomb in a
school; and Belfast rejoices.

How many more will die while the sun shines?, I imagined he
moaned, as a minister pats a soldier on the back as an old
woman lies bleeding to death in the street; and Belfast rejoices.

An no one really laughs
and no one really cries
and they’re left wondering
why they have to die;
and Belfast rejoices.

And the light reflected his tears as they trickled down his cheeks,
how many more will die while the sun shines?, I heard him ask
himself, and does it matter since they’ll die in the rain. The mist
never leaves, he whispered, it blinds and deceives us all, chilling
our hearts with hatred; and Belfast rejoices.

And I looked away and then I looked again,
and the old man had fallen asleep
and the dog had run away,
and I heard a baby cry.

And it began to rain, chilling me to the bone.