Banal To Banal

Elvier Grimmett
St. John Fisher College

How has open access to Fisher Digital Publications benefited you?

Follow this and additional works at: http://fisherpub.sjfc.edu/angle

Part of the Creative Writing Commons

Recommended Citation
Available at: http://fisherpub.sjfc.edu/angle/vol1982/iss1/9

This document is posted at http://fisherpub.sjfc.edu/angle/vol1982/iss1/9 and is brought to you for free and open access by Fisher Digital Publications at St. John Fisher College. For more information, please contact fisherpub@sjfc.edu.
Banal To Banal

Cover Page Footnote
Appeared in the issue: 1982.

This poem is available in The Angle: http://fisherpub.sjfc.edu/angle/vol1982/iss1/9
Banal to Banal

The glam-rock boys
are doing the willow waltz with one another,
within the trance of their own words.
They amuse themselves.

She doesn’t quite understand it.

The Glam-rock boys,
slam their instruments around.She’s all too aware.
She’s watching from the sidelines,
as they smear lipstick on their sad faces.
They’re all ‘Max Factor’ beauties.

She doesn’t quite comprehend it.

The Glam-rock boys,
have kidnapped her from her senses.
She had no choice, but to join the band,
a groupie, a one-night stand,
someone secret to hold a hand.
The first official female fop.

The Glam-rock boys,
really know how to move her
....the synthesizer sound.

She doesn’t quite understand it.

By Elvier Grimmett