Come Flop With Me

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"AND UPON THIS ROCK"

Soundproof ceilings slam the lid over the bonnets
And potted palms line the plush spun grass
Where the multitude stands between the halos
And behold! An empty basket is passed, the wall eats its fill and up it goes
High as a pointy headed steeple tower.
Till you can’t walk on the clouds without getting crosses between your toes.
No more altar rails. But nobody rails.
Hey, why is a pew bigger than a flower?

"COME FLOP WITH ME"

Ain’t there a way out, Maudie?
Groves and arbors hum with creation.
Massive and slithery are the stuff-producers, reeking with Kerosene — nine second to sterility and counting. Nothing counts but all, Maudie, and on all counts were the master’s user.
How come you don’t eat your orange pulp — just the rind? Eat your heart out while you’re at it, Maudie, and toss me the sponge.
I’ll throw it in for two of us, doubt.
And I won’t be jingling down the front steps, and you won’t be swishing by potted palms.
But a potted palm is a lush sinner, and hell Maudie, we got us (without the “we”) and gee, when I pay Sammy’s alms next year For once I’ll claim the “all”
So have a ball, Maudie, you look great.
I’ll see ya after the kids eat dinner.

B. Ballou