1972

From An Image I Might Have Seen

No Author

How has open access to Fisher Digital Publications benefited you?

Follow this and additional works at: http://fisherpub.sjfc.edu/angle

Part of the Creative Writing Commons

Recommended Citation

Author, No (1972) "From An Image I Might Have Seen," The Angle: Vol. 1972: Iss. 1, Article 19.
Available at: http://fisherpub.sjfc.edu/angle/vol1972/iss1/19

This document is posted at http://fisherpub.sjfc.edu/angle/vol1972/iss1/19 and is brought to you for free and open access by Fisher Digital Publications at St. John Fisher College. For more information, please contact fisherpub@sjfc.edu.
From An Image I Might Have Seen

Cover Page Footnote
Appeared in the issue: 1972.

This poem is available in The Angle: http://fisherpub.sjfc.edu/angle/vol1972/iss1/19
Cold darkness growing,
Your footprints in the first snow.
Love that is no more.

G.P. Aman

FROM AN IMAGE I MIGHT HAVE SEEN

Head in defiance of no particular wind,
Scarf in deference to no particular style,
Gaudy flowers depart below her knees
And the bowed trunks shuffle from within.
A natty sweater drips from her arms,
flows to the crackling sack she bears
In defiance of no particular weight
In deference to no particular years.

She blends as drawn upon the drabness
of ancient shopfronts masking age
with youth derived of passing form.
Etched in the brown-ness, a wrinkled page
from brick-red streets and clopping hooves;
Life in counterpoint, shadows of lace
shift in defiance of nothing at all,
In deference only to subtle grace.

Harmonics quiver in disjointed union
through spectral days of violet to red.
But for perspective a dark collage
of crippled theme in black mirage.
Harmonics drift, beyond illusion,
above the continuum-grating din,
In defiance of laws devoid of soul
In deference, fully, to its particular wind.