1970

To N

John Icone
St. John Fisher College

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Cover Page Footnote

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Mornings in Autumn

The leaves turn the color of your hair
and the question of the wind is "where has she gone?"

The summer air now has been chilled
and my cold empty room is being filled with only thoughts of you

You are gone
But the walls still call your name
you are gone
And I stand here in the rain
Still I know it's not the same now as before

I have but an hour
Of love
And yet, I am waiting.
For somewhere (I am told) there grows
In lush and fertile gardens
A rose, waiting.

And tho emptiness,
Each mirror I fill
As now to valley,
Now to hill,
It never ends
(It always seems)
Now valleys, hills,
Now sometimes streams.
I am lost.

Fertility. A thorn so deep
Now crowns my darkness,
Now my sleep.
When soul's doors fast are closed,
When mind is windlike free, now.
Now, I all
(Aye all)
But see
That mystic bloom
Enamoured me, and
Awake!
O futile fertility, my hour’s spent
Or soon to be,
But fret I won’t (for now I see).
Somewhere in darkness,
Somewhere I’ll be
In silence deep
Patiently. (A rendezvous I’m sure to keep)
A woman is
Waiting.

John Icone

I walk the storm-strewn streets.
Heels grind the walk with the sound
Of gritty rebound.

I see the hedges and grasses
With crystals of standing rain,
Waxed as if by the sweeping clouds,
Cleansed by nature’s very machine
That passes over and we are untouched
By its wise hand.

Crisp air plays with my breath
While wind-blown maples sprinkle
My hair with their washed-away sins.

The elm bark, slick and chill to touch,
And cheerless white clover buds that
Freckle the lawn speak to me of the nothing
That I feel amidst their dying life.

Weathered rocks, all the more, stare
From their rutted hill, and elm pods
Lay pressed against the ground like the
Bruised grass trodden heedlessly under.

The wind turns, and a dead tree
Leans ganrously into the bleached, grey sky,
And my loneliness is complete.

Dana Carl Roehrig