2008

Fine Art Awakens The Senses

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Cover Page Footnote

This poem is available in The Angle: http://fisherpub.sjfc.edu/angle/vol2008/iss2/10
I'm thinking
of finger paints
dragged down my stomach
on rough finger tips
if I were a firm body
I would let you
regularly
but I am
just a train track of vertebrae
no cookie cutter heart
or some type of midnight fantasy
parading in lace
they're always undressing me
it is a sad state of affairs
I am a person
who is completely different on the inside

if my heart had a face
confusion would be written all over it.