

1979

Preliminary Pages

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Cover Page Footnote

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ANGLE

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Early Spring

The artist appeals to that part of our being which is not dependent on wisdom: to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of pity, and beauty, and pain; to the latent feeling of fellowship with all creation — and to the subtle but invincible conviction of solidarity that knits together the loneliness of innumerable hearts, to the solidarity in dreams, in joy, in sorrow, in aspirations, in illusions, in hope, in fear, which binds men to each other, which binds together all humanity — the dead to the living and the living to the unborn.

— Joseph Conrad
Preface to *The Nigger of the Narcissus*