

# The Angle

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Volume 1972 | Issue 1

Article 19

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1972

## From An Image I Might Have Seen

No Author

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### Recommended Citation

Author, No (1972) "From An Image I Might Have Seen," *The Angle*: Vol. 1972 : Iss. 1 , Article 19.  
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## From An Image I Might Have Seen

### Cover Page Footnote

Appeared in the issue: 1972.

Cold darkness growing,  
Your footprints in the first snow.  
Love that is no more.  
G.P. Aman

### *FROM AN IMAGE I MIGHT HAVE SEEN*



Head in defiance of no particular wind,  
Scarf in deference to no particular style,  
Gaudy flowers depart below her knees  
And the bowed trunks shuffle from within.  
A natty sweater drips from her arms,  
flows to the crackling sack she bears  
In defiance of no particular weight  
In deference to no particular years.

She blends as drawn upon the drabness  
of ancient shopfronts masking age  
with youth derived of passing form.  
Etched in the brown-ness, a wrinkled page  
from brick-red streets and clopping hooves;  
Life in counterpoint, shadows of lace  
shift in defiance of nothing at all,  
In deference only to subtle grace.

Harmonics quiver in disjointed union  
through spectral days of violet to red.  
But for perspective a dark collage  
of crippled theme in black mirage.  
Harmonics drift, beyond illusion,  
above the continuum-grating din,  
In defiance of laws devoid of soul  
In deference, fully, to its particular wind.