

# The Angle

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Volume 1970 | Issue 2

Article 13

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1970

## The Beach

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### Recommended Citation

Icone, John (1970) "The Beach," *The Angle*: Vol. 1970 : Iss. 2 , Article 13.  
Available at: <https://fisherpub.sjfc.edu/angle/vol1970/iss2/13>

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## The Beach

### Cover Page Footnote

Appeared in the issue: Spring 1970.

## THE BEACH (1)

Two lovers late, and lost  
In singular fantasies,  
Transgress the frigid marble expanse  
Of an autumnal midnight beach.  
Tied, only by the grip  
Of an habitual hand-clasp.  
The night reduced to cold darkness;  
The thick black silence is shattered, solely  
By monotonous waves, pounding out  
The eternal subtraction of sand crystals  
From untold hour-glasses.  
And the water rushes out  
As it had once rushed in,  
Only more quietly;  
Something gained becomes something lost.  
The wind sounds taps  
To the death of Love.

## THE BEACH (2)

Warm summer breezes lead like masculine hands,  
Guiding the dazzling sea in a soft night's waltz  
To the moonlight serenade.  
Tonight is a swell of silent warmth.  
Two lovers stroll, embracing a sole  
And total unity . . . sealed in the clasp  
Of loving hands.  
Their eyes too, seas of infinity, reflect  
The mystic splendor of a sparkling Cosmos.  
And night gives birth to twins . . .  
A new day and a new love.

*John Icone*