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April is Gone

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April is Gone

Cover	Page	Foo	tnote
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He read And the roseate metaphors Of his woman, his fleshly flower, Loved but unbedded Rose to mystic heights That left the unaecoutred listeners Below the line of Thinning stinging air, The towering heights of Analog Unascended, Uncomprehended... (There were, I'll warrant, Psychologists unseasoned there In mystic lore and spirit fare Who'd bid the brother see an analyst Cr'd dare themselves to recommend His chastely vows annulment And counsel, "Get a woman!"... Little knowing His painful plaints revealed Scarcely could he plase The woman he's already got, Loved with a passion nonetheless, His Rose divine. . .

There stood Antoninus
In the too, too real flesh
Before me,
No longer some angelic voice
A California's length away,
The fleshly Antoninus
Man...

Brother,
I don't know what to make of you...
You were right,
We could not comprehend you "fully,"
"Enough," perhaps "at all,"
But I refuse the total fault...
I for one will only read your poems
Henceforth...
Your written voice
Abstracted thus
Comes clearly, unadulterate
From its Source...

Brother,
Trust more the written voice!
Trust more the Source!

Clarence Amann

Paradox

You, who pound the podium impassioned,
With slushy sledgehammers of a veiled whore,
Who Utopias and caged Edens have fashioned
Of a maggots beauty, a leper's sore;
Who court clay and gold, blessed wondrous scrap,
And turn nature upon her tail
To whirl in dizzy despair and-snap!
Her crimson soul bereft of its hue, pale.

You whom I loathe, are myself in rage.

A mind is a labyrinth, beware the whitened sage.

Bernard Ballou

April is Gone

The bus has no voices.

The saddened, empty faces
Have closed their eyes
To dream away
The heavy minutes
Of their quiet journey
And to think of other times

In the raining silence
I remember her
And her loving words
Drift back to me

I can see the letters
Saying not to worry
Because she understands
And there is no need to explain

If I didn't have to be here
I would be with her now
As once we planned
To hold her sleepily close
Always near
With no need of goodbye

The bus stops
The people stir
Each looking at today
While waiting patiently
For tomorrow

Dennis O'Brien