

1967

Preliminary Pages

No Author

[How has open access to Fisher Digital Publications benefited you?](#)

Follow this and additional works at: <http://fisherpub.sjfc.edu/angle>

 Part of the [Creative Writing Commons](#)

Recommended Citation

Author, No (1967) "Preliminary Pages," *The Angle*: Vol. 1967: Iss. 1, Article 1.

Available at: <http://fisherpub.sjfc.edu/angle/vol1967/iss1/1>

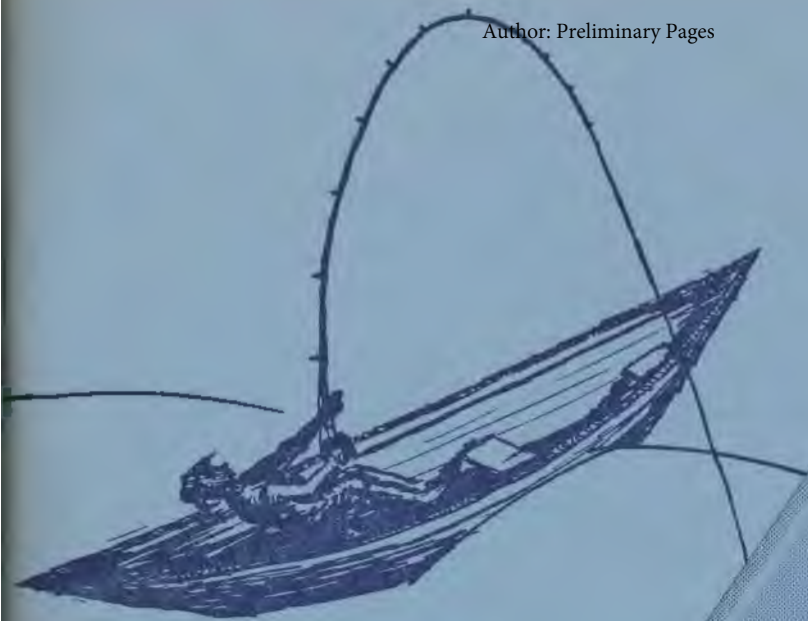
This document is posted at <http://fisherpub.sjfc.edu/angle/vol1967/iss1/1> and is brought to you for free and open access by Fisher Digital Publications at St. John Fisher College. For more information, please contact fisherpub@sjfc.edu.

Preliminary Pages

Cover Page Footnote

Appeared in the issue: Volume 12, Number 1, Autumn Winter 1966-67. Cover art by Ken Mansky.

Author: Preliminary Pages



t
h
e

a
n
g
l
e

ARTS MAGAZINE
ST. JOHN FISHER COLLEGE
ROCHESTER

VOLUME 12
NUMBER 1
AUTUMN
WINTER
1966-67

d e d i c a t e d

to those younger men

who now see visions

to those older men

who still dream dreams

to those quiet men

who float along

the crystal sea . . .

sand dry afoot

moonpearl above;

to those Fishermen

who angle

having vowed

to stay with

the Fish

until

the

very

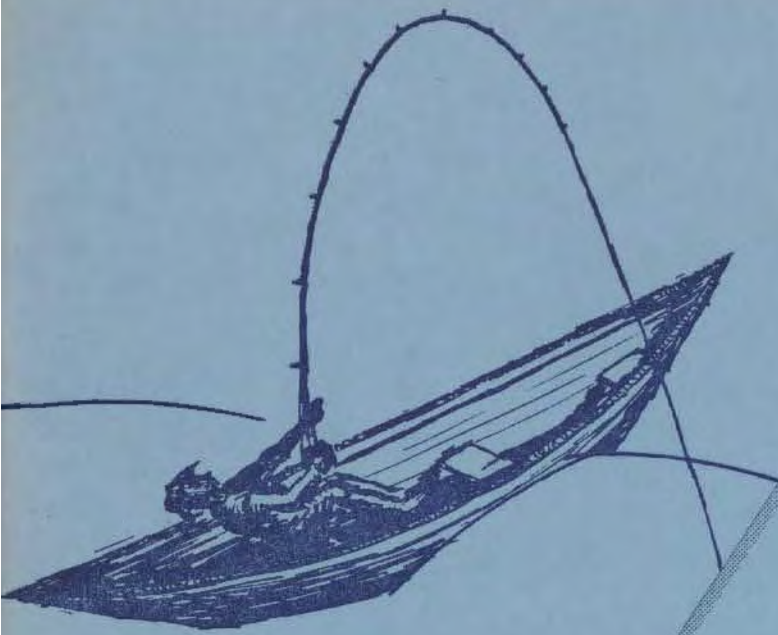
end

t
h
e

a
n
g
l
e

ARTS MAGAZINE
ST. JOHN FISHER COLLEGE
ROCHESTER

VOLUME 12
NUMBER 1
AUTUMN
WINTER
1966-67



‘Fish,’

he said

softly, aloud

‘I’ll stay with

you

until I am dead.’

The Old Man and The Sea

t
h
e

a
n
g
l
e

arts magazine
st. john fisher college
rochester

autumn-winter, 1966-67
volume twelve
number one

staff

editor in chief

jim hall

associates

tom hughes

ray pavelsky

rick taddeo

dave wolf

jack vorrasi

phil parisi

moderator

rev. leo a. hetzler

cover drawing

ken mansky

cover design

jim hall



ken mansky

Contents

<i>a proposal</i>	1	<i>tom hughes</i>
<i>paris</i>	2	<i>clarence amann</i>
<i>drawing</i>	3	<i>joe ruffino</i>
<i>pa jose's voice . . .</i>	4	<i>ray pavelsky</i>
<i>prescription for a myopic lover</i>	5	<i>rick taddeo</i>
<i>oink</i>	6	<i>tom hughes</i>
<i>the glass cage</i>	7	<i>jim hall</i>
<i>drawing</i>	12	<i>ken mansky</i>
<i>two resignations</i>	14	<i>phil parisi</i>
<i>are not some distant hounds</i>	15	<i>ray pavelsky</i>
<i>already evening time . . .</i>	15	<i>angelo abbondansieri</i>
<i>the pilgrimage</i>	16	<i>jack vorrasi</i>
<i>drawing</i>	17	<i>chuck di salvo</i>

Contents

<i>from the anatomy . . .</i> <i>"the munificent seven"</i>	18	<i>bob de maria</i> <i>tom proietti</i>
<i>four poems</i>	20	<i>john morreall</i>
<i>small person</i>	21	<i>john morreall</i>
<i>drawing</i>	22	<i>herman brause</i>
<i>the shepard's version</i>	23	<i>harold de puy</i>
<i>as a child i stood</i>	29	<i>ray pavelsky</i>
<i>threnody</i>	29	<i>jack vorrasi</i>
<i>smothering under the . . .</i>	30	<i>rick taddeo</i>
<i>on the dover train . . .</i>	30	<i>clarence amann</i>
<i>the muses are dead</i>	31	<i>phil parisi</i>
<i>drawing</i>	32	<i>jim allen</i>