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Puritanism and Graham Greene

Frank Salamone
St. John Fisher College

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Abstract
In lieu of an abstract, below is the essay's first paragraph.

"The introduction to the recent *Time* edition of *The Power and the Glory* by Graham Greene makes a familiar charge against the author. The editor, however, does not lend the repeated generalization its usual venomous twist; indeed, he praises Greene for the wrong reason. The charge is that Greene is a hater of the material, that he despises man's "body" and loves the spiritual in man, that he has a neo-Augustine loathing of sexual union. This observation may be true of Greene's other works. It certainly is not true of *The Power and the Glory*. In matters of sexuality, it is the abuse of this gift that Greene regrets. (And Greene would be the first to say that there are far worse sins than these: pride and greed, for example.)"

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**Puritanism and Graham Greene**

Frank Salamone

The introduction to the recent Time edition of *The Power and the Glory* by Graham Greene makes a familiar charge against the author. The editor, however, does not lend the repeated generalization its usual venomous tincture. Indeed, he praises Greene for the wrong reason. The charge is that Greene is a master of the material, that he despises man's "body" and loves the spiritual in man, that he has a neo-Augustine feeling of sexual union. This observation may be true of Greene's other works. It certainly is not true of *The Power and the Glory*. In matters of sexuality, it is the abuse of this gift that Greene regrets. (And Greene would be the first to say that there are far worse sins than those pride and greed, for example.)

Recall the scene in prison in which an illicit sex act is being performed by the worthy piece lady and the whiskey priest. The smells in the dungeon-like cells are unbelievably horrid. It is hard to sympathize with most of the people stacked into the jail. Yet Greene writes one of his most lyrically moving scenes from this material. Greene uses the whiskey priest to show that God's grace can be received by the lowest sinner—even a whiskey priest—if he is humble enough to accept it. The wealthy piece lady has been put in jail for possessing a crucifix—a terrible crime against the state. The priest answers her objections to the finiteness of the world in these two passages.

Saints talk about the beauty of suffering. Well, we are not saints, you and I. Suffering to us is just ugly. Stench on crawling and pain. That is beautiful in that corner—

Far from hating or merely tolerating the flesh, the priest sees it as a way to salvation. Greene argues that the weakness of the flesh can give man the proper humility he needs to accept the grace of God. This is the antithesis of the Puritan doctrine. It seems to me a very Catholic doctrine. The distinction between sex itself and its misuse is also very Catholic. The priest truly loves his daughter and condemns the over-pious who mistreat illegitimate children because of the sins of their parents. Indeed, there is a danger, as we are told by the whiskey priest, that we may love our sins because after the act itself is not wrong but the conditions under which the act was performed make it wrong.

The attitude of Greene toward the flesh is that of Aquinas. Man is not body and soul. Man is an entity—he is an en-souled body. The flesh is not to be hated or praised—it is to be loved. That is why the noble ignoble priest is a hero and the seemingly admirable communist is the villain. Judged from a human viewpoint the dedicated lieutenant is to be preferred to the despisable whiskey priest, betrayer to all he holds sacred. However, Greene's viewpoint and frame of reference is not just a human one. He is a human one joined with a divine. The whiskey priest, therefore, is the hero because he knows his limits and is willing to depend on God and not on himself alone. The communist party, the priest points out, is only as good as its members. They cannot tolerate or endure weaknesses of the flesh. It is they who are the real Puritans.

Perhaps this is why so many non-Catholics cannot truly understand Greene's work. And perhaps, too, this is why too many mechanical, "over-pious," other-worldly Catholics dislike Greene. But to those let me point out the numbing Gospel passages and stories that parallel *The Power and the Glory*. Christ associated with sinners. He refused to let the over-pious judge others' sins. He called on people to repent every time they fell. He did not despise the flesh. He was condemned by Puritans of his day because he ate and drank.

No, Greene is not a Puritan. He is not a Macheinon. He is a Catholic who is sympathetic to man, who sees that God can work miracles of grace with the heaviest material.

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"**TWO**"

The smooth skinned waves grasped themselves,
In the way of drowning men,
They breathed deep, drinking . . .
Until their translucent insides filled with little pebbles,
To be spat forth in a breath and howl of wind.

The bubbles of egg-white foam clamored up
and clawed the cracked piers of concrete,
That dripped with sandy gritted seaweed.

The cold green weed clung to a skeleton,
of rusting icy steel,
the wound lay exposed,
It screamed at the drowning sea,
that salted the concrete seam,
Wincing in pain, yet anaesthetized,
by the frozen fist of water,
Its throat polished in the slaked thirst
of marble skeined mosaics.

L. C. Fleckenstein