Complex Subjects in *Twilight, The Vampire Diaries,* and *True Blood.*

NEPCA Conference – Rochester 2012
Mary Bridgeman, IRC Scholar
Trinity College Dublin
True Blood : Not Twilight

“Twilight fans are thirteen year old girls. I think that if thirteen year old girls who watch Twilight and the kind of sex scenes that are in Twilight, watched True Blood and the kind of sex scenes that are in True Blood, they would be traumatized. No, True Blood is for a different audience. True Blood is for adults. Period.”

(Interview with Alan Ball 2010)

http://www.comicbookmovie.com/fansites/vampireslayers/news/?a=26102#lwFkLrC4vcR30tKM.99
The Vampire Diaries : Not Twilight

And then I read the first book and said, no way, because it was just like "Twilight." But ... I kept reading it, and I went, you're right, it's not [like "Twilight"]... it's totally different... you're not in "Twilight" territory. The mythology of this story is so far removed from the mythology of "Twilight"... And based on what I saw from the movie... ["Vampire Diaries"] takes a different path. It doesn't take "True Blood"'s path or "Twilight"'s path, it sort of has its own mythology.

(Interview with Kevin Williamson 2009)

Rosalie, the Rochester Vampire

- Rosalie - “Would you like to hear my story, Bella? It doesn’t have a happy ending – but which of ours does? If we had happy endings, we’d all be under gravestones now.” (Eclipse p154)

- Bella - “And then we continued blissfully into this small but perfect piece of our forever.” (Breaking Dawn p754)
Category Problems

- Caroline Forbes
- Daughter – Vampire
- Bill Forbes – “You’re a vampire sweetheart. I don’t think you’ll ever be okay again.”
- Sheriff Liz Forbes – “You taught me to look at things a different way.”
Searching for Solidity in Shifting Sands

- Jason and The Fellowship of the Sun – “I’m coming out of the darkness into the light.” (S2.E1)

- Hoyt and the ‘Supe’ Hate Group – “I feel more love, I feel more acceptance in this hate group than I ever felt in church.” (S5.E7)
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