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Create a Journal Workshop (Nuts and Bolts)

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Create a Journal Workshop (Nuts and Bolts)

Abstract
"Nuts and Bolts" workshop session detailing the creation of a journal from start to finish. Presenters began by discussing case studies, and attendees broke out into groups to develop a plan to publish a journal.

Keywords
Open-access journals

Disciplines
Library and Information Science

Comments
Creating A Journal: The Nuts & Bolts

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Promoting Scholarly Communications Through Open Access Journals
Creating a Journal: The Nuts & Bolts

Agenda

• Essential questions
• From print to digital
• Outreach and commitment
• Case study (audience participating)
• Reporting back
• Questions and Answers
Creating A Journal: The Nuts & Bolts

Essential Questions

• Why do you want to start a journal?
• Who is your target audience?
• Where will your editors come from?
• What kind of content do you want?
• How will you recruit content?
A First Step?

Taking an Undergraduate Journal From Print to Online
Baby steps...

• School of Nursing wants journal, Library wants IR
• High-impact client
• Library’s former experience: ETDs and Special Collections
• Needed to get our hands into the system
The Undergraduate Review

Library Director met with faculty advisor for *The Undergraduate Review*, a publication which had only been produced in print.

- Under auspices of the College’s Honors program
- Happy with Repository/College branding
- Published once yearly
The Apprehension

• Brought student editors and the new faculty advisor to bepress journal training
• Level of detail nearly scared them off
• Library offered to load new issue and archives
• ... a slippery slope
What We Got Out of It

#1. A better publication option for students
First “digital year:” 23,724 downloads
Before: a vestigial print run

Source: http://fisherpub.sjfc.edu/ur/
What We Got Out of It

#2. Library staff gained experience in:

• Collecting submissions: single- and batch-upload
• Assigning and arranging items in issues
• Adding metadata
• Hiding non-article content from featured lists
• Working with bepress Client Services
• Closing issues

Source: http://fisherpub.sjfc.edu/ur/
What We Didn’t Get Out of It

Turned out to be different from a double-blind journal in many ways.

• Submissions outside Digital Commons
• Library staff and students arranged and published content
• Annual editorial turnover
• Limited design phase
Lessons Learned

- Sustainability and turnover: stick to an MOU
- Need to train, not do
- Establish policies early

Source: http://fisherpub.sjfc.edu/ur/
Outreach & Commitment

Joshua Beatty
SUNY Plattsburgh
Use the bureaucracy

Library

Director

Librarian

Faculty

Dean

Faculty
Leads

• Liaison librarians
• Reference librarians
• Campus offices
  • Sponsored Research
  • Undergraduate Research
  • Special Collections/University Archives
• Student honors colloquia, etc.
Commitment
Establishing responsibilities

- Oversight
- Design
- Editing
- Typography
- Librarians
- Faculty
- Students
- Outside contractor
When Things Go Wrong

(and they will)
Creating A Journal: The Nuts & Bolts

Workshop
With your group, each table will now go through the following exercise to create your own journal. Taking what you have learned from the presentations and posters today, discuss with the individuals at your table how you would answer these questions. You will have about 15 minutes to complete this, and then we will discuss our answers as a group.

1. Imagine you are creating a journal. What are your top priorities? What are your top concerns? Discuss from both perspectives – teaching faculty and librarians.

2. What will you name it? What is its purpose?

3. Will it be peer-reviewed? Why or why not?

4. How will you handle copyright? Will the authors retain copyright, or will they transfer it to the journal?

5. What types of content would you publish?

6. How would you recruit content for it?

7. What is your plan to continue beyond the first volume?
Creating a Journal: The Nuts & Bolts

Q&A

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