1968

Easter 1966

Fran Murphy
St. John Fisher College

Follow this and additional works at: https://fisherpub.sjfc.edu/angle

Part of the Creative Writing Commons

How has open access to Fisher Digital Publications benefited you?

Recommended Citation
Murphy, Fran (1968) "Easter 1966," The Angle: Vol. 1968 : Iss. 1 , Article 9.
Available at: https://fisherpub.sjfc.edu/angle/vol1968/iss1/9

This document is posted at https://fisherpub.sjfc.edu/angle/vol1968/iss1/9 and is brought to you for free and open access by Fisher Digital Publications at St. John Fisher College. For more information, please contact fisherpub@sjfc.edu.
Easter 1966

Cover Page Footnote
Appeared in the issue: 1968.

This poem is available in The Angle: https://fisherpub.sjfc.edu/angle/vol1968/iss1/9
to Christine

you look out a window
and into another
and you look out that window
but you see another window this time
and there's always another window
and if you look closely
and can see through all that glass
you can make out a vague image
of a girl running

by Thison

Night's soft corners rock me, rock me, rock me
Warm and dreamless in its arms. And this earth
That cradles soft in cradling autumn
Sings dry of leaves, whispers in the still air,
Heavy with the scent of soil, unfelt, waiting.
Oh my pale Christ, dimly lighting this land,
Tracing across the sky every image,
Every rounded corner of this strange rest
Yet never reflecting here my presence
Give answer to my prayer. What is this night.
Burning so within me that my hands, warm,
Should press so eager in these quiet shadows
For secrets, long ago remembered,
And with each breath draw in such troubling love.

John Vorbasi

There is a dark fear in me
That the brightest of our young ripe
Pleasure cannot cure.

On those black nights
When I toss tired, sick, road wearily,
I fear that fast approaching sleep,

When I might meet
A tireless guardian
Whose towering self-righteous hand

Might not pause this time
To keep me where I am,
Or pass to let me in.

FRAN MURPHY

EASTER 1966

The German found the body
And the Pope cancelled Easter
But the chocolate industry protested
So Hallmark made "Spring Bunny Day"
And Jesus saved become the hyphen.
Other than that, the routine remained unbroken
Except
a few men
stopped
having children.

FRAN MURPHY

Published by Fisher Digital Publications, 1968