Preliminary Pages

No Author

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Cover Page Footnote
Appeared in the issue: Volume 12, Number 2, 1967. Cover art by Ken Mansky.
Spring is a call to action, hence to disillusion, therefore April is called "the cruellest month."
—Cyril Connolly
Oh, what the hell, it's Spring!

--Donald Robert Perry Marquis
one: dedication — Editor

two: “It snowed . . .” — Ray Pavelsky
    Saying and Doing — Phil Parisi

three: An Answer — Tom Proietti

four: “An unending path . . .” — Don Schwab
    Floyd Whyte’s Toll Booth — Cross Whyte

six: Easy Wednesday — The Cornman

twelve: 48 — Frans Weterrings
    “A flower . . .” — Larry Lechner

fourteen: Heathen Child Find a God — Tom Hughes

fifteen: What Art, Thou? — Ray Pavelsky
    Theophany — John Vorrasi

sixteen: And He Died Partly on Some Shady Shore — No. 201279

seventeen: “As the concrete flows . . .” — Frans Weterrings

eighteen: “Come sit down beside me . . .” — Hal Cunningham

twenty-three: Come Back to the Huddle, Unitas, Honey! — Harold De Puy

twenty-eight: Too Hot for Comfort — Rick Taddeo
    Just a Little Off the Sides, Please — Johnny Morreall

twenty-nine: Clarence Jones — The Cornman

thirty: Suadente Diabolo — Tom Hughes

thirty-three: Trois Petites Liturgies sur le mot “Amour” — John Vorrasi

thirty-five: And Young Men Shall See Visions — Marks

thirty-six: The Web in the Wellsport — Clarence Amann

thirty-seven: What I Didn’t See in the Park — Tom Hughes

thirty-eight: My Conversion — Ron Ashe

forty: The Artists Spring

forty-two: 28 — Frans Weterrings
    “And what does . . .” — Ray Pavelsky

Visual Arts

thirteen: drawing — Herman Brause

nineteen: photo — Robert Hasse

twenty: drawing — John Derosa

twenty-one: photo — Warren Payne

twenty-two: photo — Victor Serinis
    photo — Warren Payne

twenty-seven: drawing — Ken Mansky

thirty-nine: drawing — Jim Allen